

Annual Examinations for Middle Schools 2024

YEAR 7	V-MUSIC7	MARKING SCHEME
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Component 1: Theory of Music and Analysis,
Composition, History and Listening

Section 1 - Theory of Music and Analysis

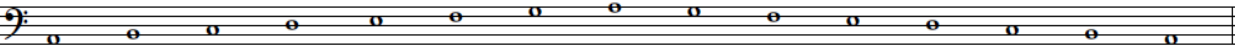
(Total - 70 marks)

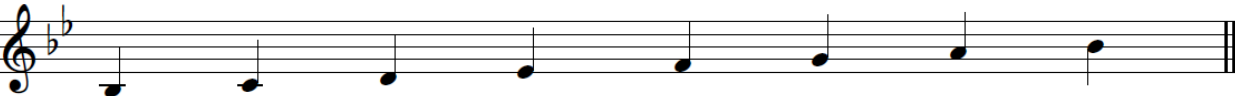
1. Name the following notes (5 marks - one mark per correct note)

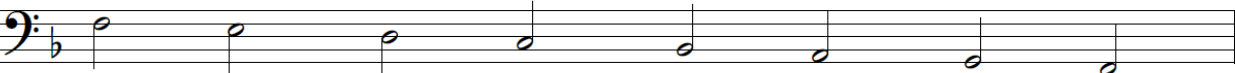
A sharp, A flat, B flat, E, B natural.

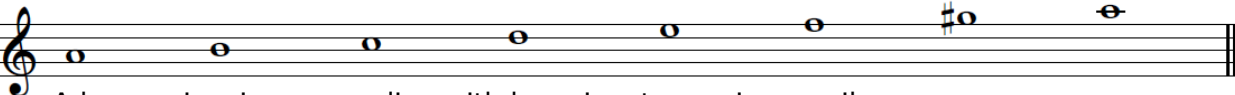
2. Write the following scales as indicated. (10 marks)

a. 
D major descending without key-signature using minims

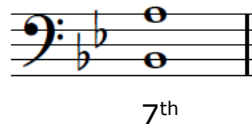
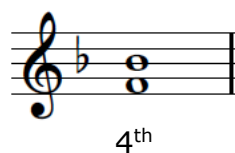
b. 
A natural minor ascending and descending using semibreves

c. 
B flat major ascending with key-signature using crotchets

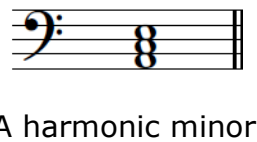
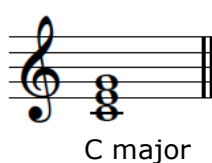
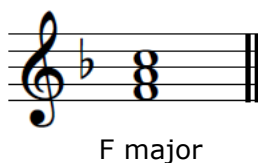
d. 
F major descending with key-signature using minims

e. 
A harmonic minor ascending with key-signature using semibreves

3. Write the following harmonic intervals. (5 marks)



4. Name the keys of the following and write the respective tonic triad. (10 marks)



5. Add the missing time-signatures to the following extracts. (5 marks)



6. Add rests in the places marked with an asterisk to make the bars complete.

(10 marks)



7. Transpose the following melody down an octave, keeping the same clef.

(10 marks)



8. Re-write the following passage doubling the value of the time-signature but keeping the given rhythm. (5 marks)



9. Look at the following extract and answer the questions below.

(10 marks)

a) C

b) Bar 1

c) Perfect 5th

d) A

e) p = piano; cresc. = crescendo, getting louder; f = forte; Allegro = lively

f) symbols in bars 2 and 4

g) Marks awarded at the discretion of examiner.

Section 2 - Composition

(15 marks)

1. Compose a further four-bar rhythmic answering phrase to the given introduction. Include a dotted note and a tied note in your answer. (7 marks)

Marks to be awarded at the discretion of the examiner.

2. Compose a further 4 bars continuing the flute melody below. Add suitable dynamics to your score and add a tempo marking. Write a suitable title for your piece. (8 marks)

Marks to be awarded at the discretion of the examiner.

Section 3 - History and Listening

(15 marks)

1. Marks to be awarded at the discretion of the examiner. (3 marks)
2. Marks to be awarded at the discretion of the examiner. (3 marks)
3. Bass, Tenor, Alto and Soprano. (3 marks)
4. Recorder, shawm, slide trumpet. (3 marks)
5. Marks to be awarded at the discretion of the examiner. (3 marks)